



NORTH RIVER ARTS SOCIETY
FOCUS ON FIGURES 2018 *Juried Figure Exhibit*
Juror: Rob Liberace

BEST IN SHOW: \$200 Ribbons for second, third and honorable mentions

Deadline for entries: **March 21**

Entries must be submitted digitally: northriverarts.org - see "Focus on Figures" block on home page. Please refer to full prospectus information on the Focus On Figures Show during your digitally entry process.

Membership not required for entry. Works need not be for sale. Members: NRAS receives 30% commission on work sold during, or as a result of this exhibit. NonMembers: NRAS receives 40% commission.

\$10 per entry- You may enter as many pieces as desired. Work **must not** have been previously shown at any NRAS show at the GAR Hall. No size restrictions. Paintings must be framed and wired for hanging (clip-on frames NOT acceptable, no sawtooth hangers). Paintings with wet paint will not be accepted. Sculptors must provide their own pedestals, in good condition. Submission of artwork done during the course of a workshop or class is not permitted. All artwork must be originally drawn and is the artist's original work from conception through execution. The artwork must not be a copy or likeness of another's work, or derived from a published painting, drawing, photograph, digital image, or print. No giclees. Works deemed unsuitable will not be hung.

Accepted work: Hand delivery of artwork to be delivered to the G.A.R. Hall
Mon-Fri, April 2 - 6 from 10AM – noon, Sun., April 8 from noon – 3 pm, Mon., April 9, 6 - 8PM

Pick-up: Sun., April 22, 3PM-5PM, Mon. April 23, 6-8PM, Mon.- Fri. April 23-27, 9-noon

(If you are shipping your "accepted" artwork, not hand delivering: PLEASE email the office at northriverarts@gmail.com for full instructions. Shipping, Handling, Insurance and any fees associated are the responsibility of the Artist for both delivery and return of artwork.)

Free Opening Reception: Saturday, April 14, 2018 7-10 Complimentary hors d'oeuvres and cash bar.
Show runs April 15 – April 22 Monday – Friday 9:30 - noon Sat & Sun: 1 – 3 pm

Questions: please contact northriverarts@gmail.com or 781 837 8091

Juror - Rob Liberace

Rob is perhaps best known for the movement and draftsmanship of his figure work. He has been selected as a "Living Master" by the Art Renewal Center (artrenewalcenter.com) and is an honorary member of the American China Oil Painting Artists League. He has participated in their shows in New York and Beijing. Rob is a visiting instructor at The National Gallery of Art in Washington DC, demonstrating old masters' techniques. Rob's painting "5th Circle" received first place in the Imaginative Realism category of the 2016 ARC Salon.

In April 2003 Robert received the Portrait Society of America's Grand Prize Award in their annual International Portrait Competition. The previous year he placed Best of Show. Another of his portraits graced the cover of The Artist's magazine in April 2007. Robert has been commissioned to paint portraits for clients such as Marc Pachter, long-time Director of the National Portrait Gallery, George H. Bush, and Ambassador Sol Linowitz. Rob's portrait demonstrations have become a favorite for students attending the Portrait Societies' Portrait Academies where he has been a regular member of the faculty for over a decade.

Rob was selected as a professional member of the National Sculpture Society. He has created a series of carved marble reliefs which are now permanently located in the National Shrine of the Immaculate Conception in Washington, DC. A life sized marble statue of Mother Teresa also stands in the Shrine, based on Robert's design. Rob also sculpted a fifteen foot crucifix which hangs above the altar in a "Our Lady of Mercy" church in Potomac, Maryland.

Rob is known for his inspiring and informative teaching style. He teaches at The Art League of Virginia and holds workshops throughout the United States and abroad. He regularly tours students through the great museums of Europe, garnering from his extensive knowledge of the old European masters. American Artist's Workshop Magazine featured one of his Ireland workshops in their Spring 2006 issue. He pioneered one of the first online teaching courses for American Artist magazine which included live webinars and critiques. He regularly teaches for their annual "Weekend with the Masters" workshops. Responding to the growing need for classical art instruction, Liberace Studio has produced a series of tutorial DVDs in which Rob demonstrates painting and drawing techniques focusing on figure, portrait and anatomy. Rob also has written informational articles for both American Artist and The Artist's magazines.



NORTH RIVER ARTS SOCIETY

North River Arts Society Membership Application

Membership Categories

Senior (62+) & Student (up to 18)	\$30
Individual	\$40
Family	\$60
Art Friend	\$100
Art Angel	\$250
Art Supporting Member	\$500
Art Patron	\$1,000

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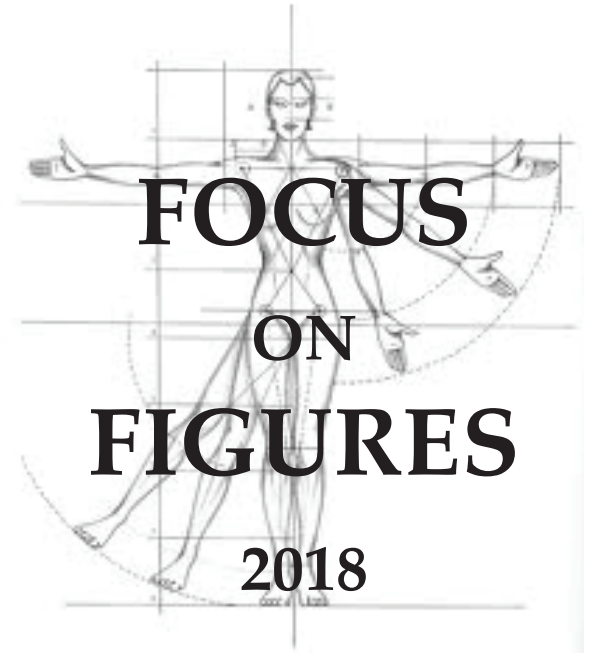
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PAID
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Marshfield Hills, MA

North River Arts Society
PO Box 307 157 Old Main Street
Marshfield Hills, MA 02051



*Call for
Entries*