

WATERCOLOR WITHOUT BOUNDS

*** Early Bird Special ***

Those who sign up before August 1st will receive:

- An Ampersand Aquabord or Gessoboard *and*
- A sheet of Strathmore Gemini 500 series 300lb cold press watercolor paper.

In this workshop I will be presenting multiple ways of using watercolor media. Because of the variety of applications presented, I will be bringing many things for people to try and then allow attendees to experiment with the materials that look most interesting to them.

However you must still bring some basics and I do encourage everyone to get at least one or two of the optional materials that look most interesting to you.

PAINT:

- Bring your favorite watercolors!
- White Gouache

** (optional) Daniel Smith watercolors. I love these because of their texture and range of unique colors. A few of my favorites are : Indigo, Moonglow, Lunar Blue, Piemontite Genuine, Kyanite Genuine and Lunar Earth.*

BRUSHES:

Bring your favorites! I recommend having:

- At least one large and/or medium flat brush
- Two or three different sized rounds
- A medium and/or small bright.

** (optional) DaVinci Cosmotop Spins. I love these for their spring, water retention and longevity.*

SUPPORTS :

Please bring at least two supports. (they can be the same or different)

I recommend:

- Gessoed board - (cradle or flat).
- Illustration board- medium or heavy weight cut to preferred size.
- Paper – I recommend a 300lb watercolor paper, 4 ply bristol or something similar for the heavy application techniques I demonstrate.

ABSORBENT GROUNDS (optional but recommended)

I will bring some of these to share but please feel free to bring one, two or all of the below so you can continue playing when you get home!

- **Daniel Smith :**

Toothy and *very* versatile. If you like cold press paper or want to build up more texture, these are good. Can be applied to a variety of surfaces. (paper, board etc)

- Daniel Smith Watercolor Ground (Titanium White, Transparent and/or Mars Black.)

- **Golden :**

Golden is a smoother ground with great lifting out capabilities. If you like hot press paper you may prefer this. Must be applied over a gessoed surface.

- Golden Absorbent Ground (white)

REFERENCE:

What you paint is up to you! If needed, please collect some printed or digital pictures of subject matter that inspires you. This can be landscapes, portraits, still lifes or just a collage of different images that you like. (Must bring own laptop or tablet if using digital media)

EXTRAS (optional)

- Metallic Leaf- The Old World Art Gold and Silver Leafing kit is a great place to start.
- Metallic watercolors – Yasumoto or Finetec make great metallic watercolor paints.
- Modeling Paste (Liquitex or Golden) – For building up LOTS of texture and adding sculptural elements.
- If you like to stretch or tape your watercolor paper, please bring supplies to do so.
- Sketchbook (very useful for planning out ideas!)
- Drawing pencil l (hb or b is a good weight for underdrawing) and eraser
- Watercolor pencils. Great for underdrawing when you want the lines to disappear. Also great for adding drawing elements over the paint.

Questions? Feel free to email Kristina@kristinacarrollart.com