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Pastel Class Suggested Materials List
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Soft Pastels-This class is concentrating on soft pastels. There are many wonderful brands on the market and it is fun to experiment and find the ones you like.

As a good starter set, I do recommend Unison ½ sticks pastel sets. Richeson has also come out with an affordable set for beginners. Other brands are Great American Artworks, Schminke, Sennelier, Unison, Terry Ludwig and Rembrandt. Rembrandt are a little harder pastel than the other brands, but are also a good brand to have sticks of for a starter.

As you go forward, you can try other brands in single sticks which I will introduce to you in class.

Do not use NuPastel or Prismacolor as a starter set as they are a much harder pastel. If you own a box of these, they are a good supplement to the softer pastels and feel free to bring them along with any additional pastels you own. They are wonderful for sharp details, especially in portraits.

Pastel Paper- recommended brands- Uart-(400), Pastel Premier and Pastel Mat all come in 9X12 pads now. I would recommend you bring a pad of one of these brands. A full range of papers that will be explained in more depth in class is- Uart Sanded Pastel Paper, Pastel Premier, Pastel Mat, Canson Mi-teintes, La Carte, Wallis Sanded Pastel Paper.

Drawing Board

Glassine sheets for tracing paper to cover your work while transporting.

Masking tape and/or large clips to hold paper to board.

Soft Rags- (I really recommend cloth diapers), also Lowe's sells "bag of rags" that are similar to a cloth diaper

Roll of paper towels

Small Sketch pad

Charcoal or Carbon pencils or vine charcoal

Rubber Finger Protectors-CVS carries these or Latex gloves

Kneaded eraser and white eraser

Old flat bristle oil paint brush that you do not mind will get damaged or a really cheap new one. Approx. size #10.

Tracing paper to cover finished work to transport home

Old shirt, smock or apron

small box of watercolor/inexpensive brushes for underpainting to help hasten your painting process **OR** rubbing alcohol and a soft inexpensive synthetic watercolor brush (brands such as Taklon and Royal Langnickel,

If we are working plein aire, I also recommend:

Portable easel-especially when working plein aire- NRAS has 3 for the borrowing during class and I have two for the borrowing. (Our First class will not be plein air.) Hat, easel umbrella-(not mandatory), bug spray, baby wipes for washing your hands afterwards, water