

Materials list – Kelley MacDonald Innovate and Create

At the very least a limited palette with 2 reds (warm and cool) 2 blues (warm and cool) 2 yellows (warm and cool), white and burnt umber.

smaller canvas, panel or paper (up to 12 x12) for the beginning study, then

a larger canvas. panel or paper (as large as you prefer (and can carry)) for the project you will work on.

Use any mediums or gels you like and I will have some on hand as well.

large and small brushes - I use flats and brights, you may want to try them as well.

Bring an open mind and a good sense of humor!

(Disposable palette, water container and rags or paper towels as well!)