

Prisming in Watercolor

Prisming is an approach that I created many years ago trying to give my watercolors a more contemporary look. I found that it was a great way to develop a greater understanding of both value and color. I take already existing shapes and break them down further, then put them back together again to create a cohesive design.

Demonstrations, plus individual and group critiques will be done each day

Day 1: 3-Line Prisming

Break your paper up with 3 lines (or more) before starting your drawing and painting.

Day 2: Extending your Edges

This can be done at anytime during your painting by extending the edges or rhythms of your subject.

Equipment list:

A warm and cool of each primary color (I use Aureolin yellow, raw sienna (as a warm yellow), cadmium red light, permanent rose, Antwerp blue (or Pthalo), Ultramarine Blue

A good quality paper, no smaller than 11X15" (I use d"Arches 140 lb. cold presses)

1" flat brush

#8 or #10 round brush

palette

terry cloth towel

and any other "toys" that make you happy!