

MATERIALS LIST FOR BEGINNING OILS

Paints:

Large Titanium White
Cadmium Lemon
Cadmium Yellow Medium
Cadmium Orange (optional)
Cadmium Red Light
Alizarin Crimson (or Rose)
Ultramarine Blue
Pthalo Blue ("THA-LO")
BURNT Umber

get the best quality artist level paints you can afford. At DickBlick.com or at one of the 3 shops in Boston you can get an excellent line of paint called "Utrecht" - order online and arrives in 3 days. Cheaper or 'student grade' paint means you will use more paint, thus canceling any savings!

Brushes:

At least 3. I suggest 3 'flats' - a 2, 6 or 8 and a 10.
Any other ones (except 'fans') you would like - but at least the flats.

Gamsol mineral spirits. The only 'turps' allowed at most art schools and at North River. Safest because it has the lowest evaporation rate. Also a big jar (big pickle jar) with a lid to pour used gambol in.

Container for gamsol: the art stores have jars with a coil in the bottom - about \$5 - perfect for a session of painting. When done, pour off the soiled gambol in a jar and the crud will settle, leaving nice clean mineral spirits (Gamsol)

Canvas/Panels/Supports:

Any size canvas you like, or you can buy 'canvas paper' at DickBlick (FYI - Michaels is NOT an 'art store', it is a craft store, and it is more expensive and very limited in their offerings. I would allot 2 surfaces for each class - anywhere from an 8x10 or 10x10 to a 14x18. Squares or rectangles - all fine. Covered canvas panels are fine too - you are LEARNING!

"ViewCatcher" - I believe you need to get these from an art store. They are mid value gray and are invaluable for plain air as well as still life.

Wear clothes that can get paint on them or use an apron or seedy old men's shirt!
Oil paint is easily removed with Murphys Oil Soap and washing your brushes out with it makes cleaning a breeze.

Bring your best open, beginner's mind, as well as a sense of humor and I guarantee you will enjoy this class!