

Materials for Expressive Paintings
Two Day Workshop
Nancy Colella

This is an open media class, so feel free to bring whatever surface / medium you are comfortable working with. We will be doing quick exercises (no finished paintings) so even gessoed paper will work. 9 x 12 and larger is best.

large palette for mixing colors (at least 11 x 14)
a stand up easel of some kind (a few available at venue)
Flat bristle brushes #6 and up, plus one smaller one for "mapping".
Palette knife
Odorless turp (Gamsol preferred)
Paper towels
Pizza box or dish drying rack for wet paintings
Large tube (I use Utrecht) white
Small tubes of:
Lemon Yellow
Cad yellow med or light
Cad red light /
Alizarin Crimson
Ultramarine blue
Cobalt
Veridian
Raw Sienna or Raw Umber (any dark neutral)
Small tube of black
Sketch book and markers (sharpies work best)
RULER!
Scissors
Glue stick

FEEL FREE TO E-MAIL ME WITH ANY QUESTIONS!
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