

WATERCOLOR WORKSHOP

Basic Supply Kit

Irena Roman

- **A large white plastic palette** with individual paint wells that wrap around the entire periphery and has a cover. There are many brands to choose from. This palette will save you money on paint by keeping your paint fresh. It will also help with paint mixing! (*Optional. If you're used to working with a different palette, feel free to bring that.)
- **A medium sized watercolor brush that comes to a point (#4-7 round).**
- **A large brush that also comes to a point (#10-14).**
- **A small detail brush (#3 or #4)**
- **A flat "sky" brush (3/4" – 1.5")**

All of the above can be synthetic or a blend of synthetic and natural hair.

- **Windsor + Newton (or comparable) tube paint. These are suggested basic colors. Just bring what you have on hand. I'll bring bottles of Dr. Martin's liquid watercolor.**

Cadmium Red	Windsor Violet	Raw Sienna
Cadmium Yellow	Burnt Umber	Raw Umber
Windsor Blue	Sepia	
Cerulean Blue	Hookers, Windsor or Viridian Green	

- **A 32 oz. plastic all purpose sprayer with adjustable spray trigger.** (You can find this at a hardware store.)
- **A Large water container** (I will bring "recycled" gallon-sized water containers as well.)
- **Roll of white paper towels** (preferably Viva, with no texture.)
- **6 oz plastic cups** (at least half a dozen)
- **A jar of masking fluid** (*Incredible White* or *Miskit Frisket* are best.) An old brush or two such as a #4 to apply the frisket with- something that comes to a point but doesn't need to be perfect.
- **Pencils, a kneaded eraser, an Exacto knife**
- **Paper**

A sheet of 22" x 30" **Arches 140 lb. cold pressed** (not from a pad). It's the best and most durable watercolor paper.

A 14" x 17" pad of tracing paper plus a pad of watercolor paper would also be handy (for planning and experimenting with washes).
- **If you like, a lightweight surface of some sort (such as Masonite or foam core or a clip board) to give your paper support.**