

Jason Polins Materials List

Oil paints, bring what you currently have(see my list to compare to), palette, several brushes(filbert highly recommended-#2,#4), painting medium, solvent(gamsol or turpentine, or whatever you you) and a container with a lid for solvents, paper towels (viva or Scott shop towels work great, I like the Scott shop towels most), palette knife. Canvases: Have several available coming into the workshop, it's not easy to know what you will want to use until you are in the moment. 16x20 max size. I like to prime mine with Golden neutral grey #6 acrylic. The neutral ground is easier to judge colors and values. A thin coat

My palette: Not required, but see where you overlap

Oil Paints

I use mostly Winsor and Newton and Gamblin brand. However, any professional quality paints should work – no student grade.

Burnt Sienna

Alizarian Crimson

Quinacridone red

Cadmium Red Deep

Cadmium Red light

Cadmium Orange

Raw sienna/yellow ochre

Indian Yellow

Cadmium Yellow Light

Camium yellow deep

Cadmium Green Pale

Viridian

Pthalo turquoise

Sevres blue- Rembrandt brand oil paint

Cobalt Blue

French Ultramarine Blue

Quinacridone magenta

DioxanePurple

Titanium White

Ivory Black