

Portrait Drawing Workshop with Margaret Farrell Bruno  
Recommended Materials List

Papers I recommend, (you may choose to bring one type or all, but at least 16X20 in size, you can bring larger sheets and cut down as needed-cutting board available)

A) Stonehenge sheets-(can be lightly toned colors) and can be used with either charcoal or Conté

B) Canson Mi Teintes in Moonstone color (not recommended if you are only using Conté)

C) Newprint pad in 18X24

Kneaded eraser and White eraser

Sandpaper sharpener or sharpening knife

Your choice-Soft Vine charcoal, Charcoal pencils 2B, 4B and/or Sanguine Conté, White Charcoal Pencil for highlights

Drawing Board, clips or tape to hold paper onto drawing board.

SOFT paper towels, like Viva

I always keep baby wipes on hand for when my hands start getting too much conté or charcoal on them and starts to dirty my drawing.