

Making Your Mark ... and leaving it!

Sunday, September 24, 9am – 4pm - \$80/M \$125/NM

Controlled? Gestural? Bold? Suggestive? Let's have fun exploring the many sides of mark making. Starting with sketches and exercises we will focus on expressing ourselves through our strokes of color, dynamic compositions, and painterly mark making. Laurinda will demonstrate and offer plenty of individual instruction. Previous pastel painting experience is helpful. Bring your pastel supplies, or refer to supply list for more ideas.

Pastel Class Supply List

Bristle Brush (hard bristles to pull pastel off paper if needed)

Soft bristle brush for underpaintings

alcohol

Brush markers (ie. Tombow dual brush pen markers – gray/black)

Soft vine Charcoal

Sketch paper

Kneaded Eraser

Pastels: If you already have soft pastels, please bring those. If not, please start with basic set of soft pastels. **I suggest half stick sets**, to give you variety in color. Below is a list of various pastels and papers, which we will discuss in class.

SOFT PASTELS

Harder pastels work well for underpaintings and for adding detail. Softer pastels are easier to smudge, swipe and scumble but will fill tooth of paper faster. Having both is ideal.

Better Quality Pastels, better colors, but more expensive

- **Sennelier** - (artist) soft - higher in quality - *has smaller 30 half stick landscape sets under \$60*
- **Terry Ludwig** - (artist) soft - higher in quality
- **Blue Earth** - (artist) soft - higher in quality
- **Diane Townsend** - (artist) soft - higher in quality
- **Unison** - (artist) soft - higher in quality
- **Girault** - (artist) soft - higher in quality

the list goes on and on..... I use terry Ludwig, townsend, nupastel and girault mostly

- **Faber-Castell Goldfaber Studio Soft Pastels** – (student and beginner half stick set of 72 – great starting set, under \$30 at dick blick))
- **Blick Pastels** (student and artist sticks) – medium
- **Rembrandt** – (medium)

PAPER

- Canson paper (can buy a 9 x 12 pad) or sketching paper
- Sanded paper small pieces such as 4x6, 5x7, and larger pieces, 9x12 or 12x18, depending on size you like to work

Canson paper, (Dry only) smooth surface, for use with dry pastel and charcoal. It doesn't have deep tooth so it cannot hold many layers of pastel. Can use kneaded eraser or bristle brush to

remove pastel from surface.

Sanded

- **Art Spectrum or UArt** paper, (wet and dry) evenly sanded surface, for use with dry pastel, charcoal, and wet media for underpaintings. Rubbing alcohol dissolves pastels and 'stains' paper, water dissolves pastel but is more likely to rub off with rubbing dry pastel over. Both offer great underpainting options, as does watercolor, guache, or acrylic paints. These papers have a deep tooth and will hold more pastel.
- **PastelMat** has a unique velvety surface with the ability to grab and hold multiple layers of even the softest pastels. Ideal for use with all dry media as well as water resistant which means that it can be used with water or alcohol for underpaintings.

Laurinda O'Connor lpconnor@comcast.net cell 617-997-5311