

Materials for Expressive Paintings
Two Day Workshop
Nancy Colella

*8 – 10 small canvas boards, toned a middle value, any color but white!
(8 x 10, 9 x 12 is good)
large palette for mixing colors (at least 11 x 14)
a stand up easel of some kind (a few available at venue)
Flat bristle brushes #6 and up, plus one smaller one for “mapping”.
Palette knife
Odorless turp (Gamsol preferred)
Paper towels
Gloves, Camera, Plastic wrap, View finder, Small pocket mirror
Pizza box or dish drying rack for wet paintings

Large tube (I use Utrecht)
White
Yellow ochre
Cad yellow med or light
Cad red light
Alizarin Crimson
Ultramarine blue
Veridian
Raw Sienna or Raw Umber (any dark neutral)
Small tube of black

* IMPORTANT:

10 /15 images printed on zerox paper of simple subjects, with a strong light and shadow pattern. These will be for quick exercises, so there should little detail – like a coffee cup on a table in the sun.
(NO GREY DAY LANDSCAPES!)
More info to follow.

My demos will be in oil but acrylics will work.

FEEL FREE TO E-MAIL ME WITH ANY QUESTIONS!
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