

Materials for Intuitive Painting  
Two Day Workshop  
Nancy Colella

This is an open media class, so feel free to bring whatever surface / medium you are comfortable working with. We will be doing quick exercises (no finished paintings) so even gessoed paper will work. 9 x 12 and larger is best.

I work in oils so this is what I bring:

- large palette for mixing colors (at least 11 x 14)
- Flat bristle brushes #6 and up, plus one smaller one for "mapping".
- Palette knife
- Odorless turp (Gamsol preferred)
- Paper towels
- Pizza box or dish drying rack for wet paintings
- Paints:
  - white
  - Lemon Yellow
  - Cad yellow med or light
  - Cad red light
  - Alizarin Crimson
  - Ultramarine blue
  - Colbalt
  - Veridian
  - Raw Sienna or Raw Umber (any dark neutral)
- Small tube of black
- Sketch book and markers (sharpies work best)
- RULER!
- Scissors
- Glue stick

About 10 -12 Images of simple subjects with a strong light and shadow pattern.  
Printed in Black and white on copy paper.

FEEL FREE TO E-MAIL ME WITH ANY QUESTIONS!  
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