

Pastel Class Supply List

Supplies: Basically, bring what you always use to paint pastels. (and pack a lunch)

Paper: Any sanded paper, UArt, Colorfix, Pastel Premier for wet underpaintings. 9x 12 pack or 12 x 18, depending if you want to paint large. I also use PastelMat. Also, smaller sizes or Canson or charcoal paper for sketching/exercises.

Bristle Brush (hard bristles to pull pastel off paper if needed)

Soft watercolor style brush for underpainting

Soft vine Charcoal and stick of compressed black charcoal

Kneaded Eraser

Rubbing Alcohol

Paper Towels/rags

Pastels: If you already have soft pastels, please bring what you have and use. If not, please start with basic set of soft pastels. I will have some with me that you could use but you will need to invest in a set. **I suggest half stick sets**, to give you variety in color. Here is a list of various pastels and papers:

FYI:

Pastels

Harder pastels work well for underpaintings and for adding detail. Softer pastels are easier to smudge, swipe and scumble but will fill tooth of paper faster. Having both is ideal. Here are some resources and brands.

www.dickblick.com • www.dakotapastels.com • www.jerrysartarama.com • www.terryludwig.com

• **www.cheapjoes.com**

• **Faber-Castell Goldfaber Studio Soft Pastels** – (student and beginner half stick set of 72 – good student starting set if you are unsure about pastels, under \$30 at dick blick)

• **Blick Pastels** (student sticks) – medium - mid quality

• **Rembrandt** – medium - mid quality

• **Sennelier** - (artist) soft - higher in quality

• **Terry Ludwig** - (artist) soft - higher in quality

• **Blue Earth** - (artist) soft - higher in quality

• **Diane Townsend** - (artist) soft - higher in quality

• **Girault** – (artist) smooth and dense, higher in quality

• **Unison** - (artist) soft - higher in quality

the list goes on and on..... I use terry ludwig, blue earth, townsend, girault, and sennelier mostly - also added nupastel to my mix

Papers

Canson paper, smooth surface, for use with dry pastel and charcoal. It doesn't have deep tooth so it cannot hold many layers of pastel. Can use kneaded eraser or bristle brush to remove pastel without filling in tooth.

Art Spectrum or UArt paper, evenly sanded surface, for use with dry pastel, charcoal, and wet media for underpaintings. Rubbing alcohol dissolves pastels and 'stains' paper, water dissolves pastel but is more likely to rub off with rubbing dry pastel over. Both offer great underpainting options, as does watercolor, gouache, or acrylic paints. These papers have a deep tooth and will hold more pastel.

PastelMat has a unique velvety surface with the ability to grab and hold multiple layers of even the softest pastels. Ideal for use with all dry media as well as water resistant which means that it can be used with water or alcohol for underpaintings, but wet underpainting needs longer to dry.

Laurinda O'Connor lpoconnor@comcast.net cell 617-997-5311