

## PAINTING MATERIALS

### Paint colors (oils):

burnt umber, burnt sienna, ivory black, cadmium yellow light, cadmium orange, cadmium red light, permanent rose, alizarin crimson, manganese violet, ultramarine blue, cerulean blue, viridian green. Titanium white, lead white or lead white replacement (flake white).

Rob likes Winsor & Newton oils, but any brand above student grade is fine.

Optional Colors , phthalocyanine blue, phthalocyanine green, dioxazine violet

### Brushes:

hog bristle filbert shaped bristle brushes: #2, #4, #6, and #8 (Any brand of hog bristle is fine but Rob likes Silver Brush "Grand Prix" type). Filbert Series 1003 filbert shaped sable brushes: #2 and #4 (Rob likes both Silver "Renaissance" sable brushes or Escoda Brand sable brushes.) Palette

Palette knife (optional)

Medium: stand or linseed oil (or medium of choice), solvent such as turpenoid or gambol. Rob will be using Oleogel or Italian Varnish from Rublev <http://www.naturalpigments.com>

Rags (or good paper towels)

Canvas: two or three canvases or panels between 11x14 and 18x24 toned mid-gray with acrylic paint (or oil if it is completely dry). Linen is preferable. ASW Centurion Linen is a good and comparatively inexpensive linen <http://www.aswexpress.com/wholesale/canvas/stretched-canvas/centurion/lx.html> You can tone them with white plus a little ivory black and a hint of burnt umber or use "Golden Heavy Bodied Neutral Gray N6 or N7 premixed acrylic.

Canvas should look similar to this box:



## DRAWING MATERIALS

2 sheets of fine quality drawing paper: Mid tone Grey or Creme Canson "Mi Teintes" or "Ingres" (about 18x24) or Any good quality drawing paper that you like.

Rob will be using Twinrocker "Yale" or "Calligraphy Cream" is ideal but more difficult to find <http://www.twinrocker.com> . He uses Calligraphy Creme, Text weight, Antique Laid 22x30 paper. The 22x30 paper will be cut down to half size. Canson "Mi Tientes" or "Ingres" white or off-white is easier to find and works well. Full sheets of this paper will be used (2 sheets recommended) Paper should then be tinted using a watercolor wash (yellow ochre or raw sienna). After it dries apply a diluted layer of size (5 or 6 parts denatured or 91% isopropyl alcohol to one part orange or amber shellac).

Prismacolor Verithin Colored Pencils at least 3 Terra Cotta or Black ( black or sanguine conte drawing pencil will serve as an alternative)

White Chalk

1 General's White Charcoal Pencil

1 stick of white Conte or similar

Miscellaneous

1 Kneaded Eraser

1 Faber Casell Perfection Eraser pencil (optional)

1 Chamois Cloth

1 Drawing Board

1 Pencil Sharpener