

Painting Alla Prima Workshop

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Painting Materials:

-Brushes: filberts, flats of varying sizes. Avoid soft synthetic brushes and brights. For stiff synthetics I recommend Rosemary Ivory series.

For a natural bristle, any good quality manufacturer will do.
(Robert Simmons, Silver brush, Windsor Newton etc.)

NOTE: Bring at least 2 brushes which are $\frac{3}{4}$ " and 1" wide

-Medium: refined linseed oil, but not cold pressed (NO STAND OIL)

-Odorless paint thinner for rinsing/cleaning brushes

-Rags or paper towels

- Palette AT LEAST 11 x 14 or bigger

-Neutrally toned gray canvas or panel: -panel/canvas size range
14 x 18 to 16 x 20 inches. Use Liquitex neutral gray #5

Students need 1-2 canvas/panels for each day of the workshop

-Paint cups or old cans

NOTE: Bring jars or cans for your thinner at least 3" in diameter

-Jar with lid for used paint thinner.

Oil colors:

Titanium white

Cadmium red light

Cadmium orange or equivalent

Burnt sienna

Yellow ochre

Alizarin Crimson

Ultramarine blue

Purple

Cadmium yellow light

viridian green

Olive green

raw umber